**ARTIST AGREEMENT**

**The Durham Savoyards, Ltd.**

The artist agrees to the following expectations for the production of *The Gondoliers; or, The King Of Barataria* by The Durham Savoyards, Ltd. (hereinafter “DSL”), to be performed between March 22nd through March 24th, 2023.

1. **Respect the Artist**: An “Artist” is any member of DSL or any person who participates in its purpose, and deserves honor, respect, and appreciation for the time devoted to that purpose. Self-discipline, respect for each other, honesty, and personal responsibility are expected by all involved with this production.
2. **Description of Responsibilities**. The Artist agrees to:
* Follow the directions of the artistic director, music directors, stage manager, & tech director, or their designee.
* Follow DSL Policies and the Chicago Theatre Standards, and pay $25 membership dues.
* Rehearse the music and blocking on their own so they are prepared to contribute at all rehearsals.
* Attend rehearsals and performances as scheduled, unless advance notice was provided as soon as the artist knew about the upcoming conflict.
* Adhere to all scheduled arrival times.
* Provide emergency contact information.
* Promote attendance to the production by selling tickets and sharing show information with friends, family, coworkers, and neighbors.
* Solicit sponsorships or advertisements from local businesses to the best of the Artist’s ability.
* Treat musical instruments, scores, props, set pieces, costumes, and facilities with care.
* Assist in rehearsal room setup and breakdown to the fullest extent of the Artist’s physical ability.
* Assist with volunteer activities such as set building, truck loading, and strike as requested by the volunteer coordinator to the fullest extent of the Artist’s physical ability.
* Give a well-rehearsed performance and have fun to the best of the Artist’s ability!
1. **Publicity Release**: The Artist agrees to let DSL use their name, photographs, video images, and the biographical information provided by the Artist for public relations and marketing purposes. The Artist agrees to comply with requests to attend promotional events to the best of their ability.

The Artist also understands that DSL strives to create a safe and inviting environment for all participants, and DSL believes that quality productions are most achievable when all participants work together and treat each other as equals. Respectful behavior is required. **If you have questions about the meaning and purpose of this agreement, please contact a member of the DSL Board of Governors.**

**Definitions**:

a. **Rehearsal Calendar**: A link to the Rehearsal Calendar will be emailed to all players. As times may change, please check the Rehearsal Calendar regularly.

1. **Rehearsals** begin Friday, Jan 12.
2. **Sitz-Probe** is expected to be March 17, 2pm to 5:30 in the IBM room of The Durham Arts Council.
3. **Tech week** begins Tuesday, March 19 (call time 6:00pm Wednesday).
4. **Performances** are March 31, April 1, April 2 (call times 6:00pm, 5:00pm, & 1:00pm respectively).
5. **Truck Loading**, the moving of set pieces, props, costumes, etc. onto a truck to transport them from the warehouse to the performance venue, will take place Tuesday, March 19, beginning at 7pm.
6. **Load In (optional),** the unloading of the truck and set-up of sets, props, costumes, etc. at the performance venue, will take place Wednesday, March 20th, beginning at 8am.
7. **Strike**, the removal of set pieces, props, costumes, etc. from the performance venue, will follow the performance on Sunday, March 24th (Note: strike party TBD; may be the following week.)

b. **Production Locations**: Most rehearsals will be in the Durham Arts Council building in downtown Durham. There may be some Monday rehearsals or the Sitz-Probe at an alternate location. Tech week rehearsals and performances will be at the historic Carolina Theatre, 309 W. Morgan St. in downtown Durham. Most tech activities will be at our warehouse, 1400 E. Geer St., Durham.

*As a musical theatre community, we embrace and celebrate the timeless melodies and merriment of Gilbert & Sullivan to engage, educate, and entertain the people of Durham and beyond.*