

ARTIST AGREEMENT

The Durham Savoyards, Ltd.

The artist agrees to the following expectations for the production of *Patience* by The Durham Savoyards, Ltd. (hereinafter "DSL"), to be performed between March 26-29, 2020:

1. <u>Respect the Artist</u>: An "Artist" is any member of DSL or any person who participates in its purpose, and deserves honor, respect, and appreciation for the time devoted by that person. Self-discipline, respect for each other, honesty, and personal responsibility are expected by all involved with this production.

2. Description of Responsibilities. The Artist agrees to:

- Follow the directions of the artistic director, music directors, stage manager, & tech director, or their designee.
- Follow DSL Policies, the Chicago Theatre Standards, and pay membership dues.
- Rehearse the music and blocking, on their own so they are prepared to contribute at all rehearsals.
- Attend rehearsals and performances as scheduled, unless advance notice was provided as soon as the artist knew about the upcoming conflict.
- Adhere to all scheduled arrival times.
- Provide emergency contact information on signature page.
- Promote attendance to the production by selling tickets and sharing show information with friends, family, coworkers, and neighbors.
- Solicit advertisements from local businesses.
- Treat musical instruments, scores, props, set pieces, costumes, and facilities with care.
- Assist in rehearsal room setup and breakdown to the fullest extent of the Artist's physical ability.
- Assist with volunteer activities such as set building, truck loading, and strike as requested by the volunteer coordinator to the fullest extent of the Artist's physical ability.
- Give a well-rehearsed performance and have fun to the best of the Artist's ability!
- 3. <u>Publicity Release</u>: The Artist agrees to let DSL use their name, photographs, video images, and the biographical information provided by the Artist for public relations and marketing purposes. The Artist agrees to comply with requests to attend promotional events to the best of their ability.

The Artist also understands that DSL strives to create a safe and inviting environment for all participants, and DSL believes that quality productions are most achievable when all participants work together and treat each other as equals. Respectful behavior is required. If you have questions about the meaning and purpose of this agreement, please contact a member of the DSL Board of Governors.

Definitions:

a. **Rehearsal Calendar**: A link to the Rehearsal Calendar will be emailed to all players. As times may change, please check the Rehearsal Calendar regularly.

- i. **Rehearsals** begin Thursday, Jan 9; first full rehearsal will be Sunday, Jan 12 (call time 2pm).
- ii. **Tech week** begins Tuesday, March 24 (call time 6:30pm).
- iii. **Preview Performance** is Thursday, March 26 (call time 6:30pm).
- iv. **Performances** are March 27, 28, & 29 (call times 6:30pm, 5:30pm, & 12:30pm respectively).
- v. **Truck Loading**, the moving of set pieces, props, costumes, etc. onto a truck to transport them from the warehouse to the performance venue, will take place Monday, March 23, beginning at 7pm.
- vi. **Move In (optional),** the unloading of the truck and set-up of sets, props, costumes, etc. at the performance venue, will take place Tuesday, March 24, beginning at 8am.
- vii. **Strike**, the removal of set pieces, props, costumes, etc. from the performance venue, will follow the performance on Sunday, March 29. (Note: strike party will be the following week.)

b. <u>Production Locations</u>: Most rehearsals will be in the Durham Arts Council building in downtown Durham. Tech week rehearsals and performances will be at the historic Carolina Theatre, 309 W. Morgan St. in downtown Durham. Most tech activities will be at our warehouse, 1400 E. Geer St., Durham.

As a musical theatre community, we embrace and celebrate the timeless melodies and merriment of Gilbert & Sullivan to engage, educate, and entertain the people of Durham and beyond.