

# The Durham Savoyards, Ltd.

## AUDITION FORM

*Please fill out in duplicate and hand to the directors at the time of audition.*

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

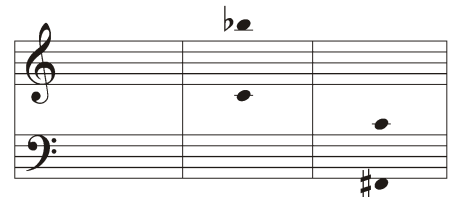
Phone: Home: \_\_\_\_\_ Office/Business: \_\_\_\_\_ Cellular: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Previous acting, singing, performance experience (use reverse if necessary, or attach résumé):

What vocal part do you sing (circle)?                  Soprano                  Alto                  Tenor                  Bass

Please indicate your secure and reliable vocal range on the blank staff at right, i.e., the lowest and highest pitches which you can always reach with pleasing musical tone. If you do not know your vocal range, that's okay. We will find it during your audition.



*Your Range          Example 1          Example 2*

What part in the show are you auditioning for?

- \_\_\_ Lead (specify part: \_\_\_\_\_)
- \_\_\_ Stage Chorus
- \_\_\_ Royal Chorus
- \_\_\_ Any part

If you are auditioning for a leading role and do not get it:

- |  |     |    |
|--|-----|----|
| Would you consider understudying that role?        | Yes | No |
| Would you consider performing in the Stage Chorus? | Yes | No |
| Would you consider performing in the Royal Chorus? | Yes | No |

If not cast, would you be still interested in working on the show behind the scenes? (set building, costumes, publicity, etc.) *If yes, please fill out a volunteer interests form.*                  Yes          No

Please indicate any time(s) between now and the end of the performances when you would not be able to attend rehearsals.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Where did you hear about these auditions? \_\_\_\_\_